

Images of America: Gay and Lesbian Washington, D.C.
Arcadia Publishing
Frank Muzzy

ERRATA IN THE TEXT

The **following images** are NOT Rainbow History's and were used without Rainbow History's permission or the permission of the copyright owners. No release was signed by Rainbow History:

- page 38, Roadwork
- page 98, Metropole Cinema Club
- page 102, La Zambra
- page 104, Nob Hill
- page 124, Brass Rail

page 51 [caption for lower picture] Black Pride was **not** originally a Memorial Day weekend tradition; the Children's Hour at the ClubHouse was a tradition from 1976 to 1990. There was no Black Pride before 1991.

page 54 [caption for picture of Paulette Goodman] Mrs. Goodman was **not** appearing at a program "sponsored by the Rainbow History Project on the rejected bus poster campaign..." She appeared at a program about her career in Parents and Friends of Lesbians And Gays--DC and national groups.

page 57 [caption for picture of 1991 *Washington Blade* staff] The *Gay Blade* was **not** published by a group working from Dr Franklin E Kameny's basement. At one point Nancy Tucker, rented a basement apartment in Kameny's home but the *Blade* was not published from there. While living at 5020 Cathedral Ave NW, Nancy Tucker **did** hold a meeting there to organize a successor to her role. See Rainbow History's survey of *Blade* history on the Rainbow History website.

page 73 [caption for picture of Mary Edwards Walker] The Whitman-Walker Clinic was **not** established in 1973, the Gay Men's VD Clinic at the Washington Free Clinic in Georgetown was. In 1978, the Gay Men's VD Clinic and the Gay Men's Counseling Collective were among a small number of groups that combined and incorporated as the Whitman-Walker Clinic.

page 82 [caption for picture of 31st & Dumbarton street sign] The Gay Activists Alliance was **not** formed in 1972 nor was it formed on a visit to the Police Chief's office. The Gay Activists Alliance formed in April 1971 following Dr Kameny's campaign for Congress. ALSO Deacon Maccubbin's Earthworks store (circa 1971) preceded Lambda Rising which became a separate company in May 1974.

page 87 [caption for lower picture of Deacon Maccubbin and friend] The first Pride celebration was in May 1972, organized primarily by the Gay Liberation Front. The first officially recognized Gay Pride was organized by Deacon Maccubbin on 20th St NW in front of the Community Building. The annual Gay Pride event did not take place at the Francis School grounds adjacent to P St Beach until June 1980 when a new organization, P St Festival, took over organizing the annual event.

page 96 [caption for lower photo] DC's first gay phone directory was in the pages of the *Gay Blade*. In 1975, the Washington Area Gay Community Council published *Just Us*, the first guide to gay DC.

page 101 [lower photo] The owner of The Bachelor's Mill is B B Gatch, **not** "Garth". The Mill has drag events but is not exclusively or even primarily a drag club.

page 102 [lower photo] The photo of La Zambra is **not** the property of Rainbow History Project but is the intellectual property of Sidney Brinkley and *Blacklight*.

page 103 [upper photo] Brett Beemyn, an independent researcher and historian, is **not** with the Rainbow History Project. His comments were quoted by Rainbow History on the organization's website.

page 104 [upper photo] The photo of Nob Hill is **not** the property of Rainbow History Project but is the intellectual property of Sidney Brinkley and *Blacklight*.

page 104 [lower photo] The Plus One did **not** break the no same-sex dancing code. That honor goes to Jo-Anna's a women's club at 430 8th St SE. The Plus One was the first of the gay 'super' dance clubs.

page 112, [upper photo] The social clubs did not diminish in popularity as the acceptance of gay bars grew: in the African American community social clubs continue to perform a necessary social service as the continuing activities of The Associates and the Best of Washington demonstrate.

page 122 [lower photo] Mame Dennis is not just the head of Beekman Place but also president of The Academy, the city's major organization for training of female impersonators and for performances.

page 123 [upper photo] This is **not** a picture of 'Liz Taylor' (who was the founder of the Oscars or of The Academy) rather of 'Lainie Kazan'. The name of the female impersonators' group is "The Academy" not "The Academies"; it was originally "The Academy Awards of Washington".

page 124 [lower photo] The photo of the Brass Rail is **not** the property of Rainbow History but is the intellectual property of Sidney Brinkley and *Blacklight*.

page 125 [lower photo] "Ella Fitzgerald" came to Washington DC in 1975 and began performing soon thereafter.