

SCENE/HEARD

**STYLE NOTES: Colors** - Purple at Chaos, Red at Mr P's, and anything at Omega, Nob Hill, and Remington's (including JC's opening outfit at Omega that looked, as Ms Fox said, like it had been shredded by long-clawed cats!). Those very heavy-to-wear glass **beaded dresses** (Jordan, Sabrina, Tabitha) seem to be popular just now. **Jungle Looks** are back with animal skin outfits as both Gucci (in leopard skin) and Lauren Kyle (in Zebra skin) staked their claims to be Queen of the Night. It's been a while since we've seen Gigi in her leopard skin outfit! Regina laments that she can't wear leopard-skin prints: "Last time I did, the Zoo picked me up!"

**Clothing Optional:** Berlin at Omega tearing off her wig, her halter top, her bra and breasts; Ms Esmeralda scalping herself by tearing off her blonde Mohawk hair piece; Lina and Jordan Taylor tearing off each others wigs at Chaos. Security!! Security!!!

**Coming Events:** Get ready for the Miss Gay America Pageant in early October (finale at the Lincoln Theatre). Next Saturday there will be a fund-raiser at Chaos for Sabrina White, Miss Gay DC. It will be a star-studded celebrity night to help our candidate get the bucks to put together a really good show for the pageant.

**Does Your Lunch Say "Meow, Meow"?:** Anita Wong was presented with her lunch the other night -- a cat in a large plastic storage bag, plus a knife and fork. Ms Wong's favorite food is reputedly cat - the other white meat! Many thanks to Doug and Luis for providing the lunch!! Check what you're eating if they invite you for a meal!

**Priorities, Priorities!** Ms Regina Josette complaining loudly of her need for a new beau to help her pay her bills, all the while sporting another new outfit!! Where does the money go, Regina? Have we spent all our inheritance already?

**You Can't Get There from Here:** Gucci Blackwell, lamenting the opening of school, "School's back in session and the X-2 is crowded again. I was stuck out in NE and couldn't get on. I heard this bell and children started coming from everywhere and someone said 'Look, Mama, it's that Jerry Springer lady again!'"

**History Repeats:** Marilyn Monroe holding a birthday cake and singing a suitably breathy *Happy Birthday Mr President* to Dalton, the bartender at Mr P's, who was celebrating his "twenty-first" birthday -- again! Vaudeville is also making a comeback to loud applause--in the person of Mr Kip, doing *Your Feet's Too Big* and presenting the illusion of Reverend Pearly.

**Ensemble Night at Mr P's:** Marilyn made a special appearance with the Chopstick Girls for her Diana Ross medley Sunday night! Does anyone know why they put chopsticks in their hair?! Pity the poor Chinese who aren't eating tonight because their chopsticks are being used as hair ornaments. Also appearing ensemble were Regina Josette and the Hoochie Girls searching for a man to pay their bills!

**Cartwheel Cartwheel!!** Definitely not a good two weeks for cartwheels. Adrienne Blackwell has resisted all temptation and replaced cartwheels with her trademark high kicks and hops. For a really good cartwheel you had to be at Omega to see athletic copperhead Esmeralda, Miss Omega, in black and white leather do a perfect roll across the stage.

**"Where's the fucking mug!"** said an exasperated Sabrina White, looking like an Aztec Princess in her blue and gold feathered wings and glass beaded skirt, when a fan at Chaos slipped her a Starbucks coupon instead of money. The coupon for a free morning drink was only good if presented with a Starbucks mug. Once identified, the fan traded her a real dollar for the coupon.

continued on page 3

Hot Tips! Scandals! Rants! Raves! call Drag Rag at ( 202 ) 9079007  
(c) Mark Meinke  
Mr P's Fundraiser for Miss Gay DC, Sabrina White, October 3rd.

THE DRAG RAG™

NOTES FROM THE FRONT ROWS



Vol 1 No 6



DIVA TALK:

**On Amanda:** That's Amanda with the synthetic walk. She's straight from the trailer park!

**On Goals:** I didn't spend an hour and half putting this shit on for my health. It's for my wealth!!

**On Tactics:** Don't fight in the bar. Just shoot them and get it over with. Or take them outside and beat the shit out of them.

**On Disabilities:** If I can read this the cocktails must be kicking in. That's what's so great about having Dean on the bar over there!

**Supporting Robert:** I carry a gun and a little makeup to help you out. I went to Hech-

CAPRI BLOOMINGDALE Positively Entertaining!

Got an unruly audience, a bored bunch of fans, a show that just isn't coming together for whatever reason? Capri Bloomingdale will make it right!

Time and again, she ignites audiences with her raw energy, positive feelings, and wisecracks. It's Whitney

Houston's style and Patti LaBelle's energy and optimism all wrapped up in Capri Bloomingdale.



ingers to get you foundation but they were out. I got you Weatherbeater at Sears but I see that didn't help either. The only place left is K-Mart!

**Transport:** How did you get here bitch? On your broom? Does it still have the kickstand?

**On Career Moves:** There's nothing wrong with a little prostitution. It got me where I am.

**On Sex:** I'm too old of a cat to be fucked by a kitten. Besides he'd give me gas!

Ms Bloomingdale has done it all: including drag balls, modeling and runway walking, and performing as an entertainer. She got her start doing drag balls starting in 1989. She was in a number of categories, including Butch Queen in Drag. In 1985, she was Miss Queen of Hearts Capri no longer doe competitions or pageants. She started on the show circuit, performing in clubs and dancing, in 1991.

The name "Capri" comes from a brand of cigarettes her friend and drag sister Kristen Bloomingdale

Miss Mr P's Pageant, October 28th

used to smoke. Capri liked the name and then she saw the same name again on a license plate and took that as an omen that she should become Capri. "Bloomingdale" is, of course, a tribute to her drag mother Xavier.

"I was an innocent little girl when I met Xavier", Capri says, "and she took me in hand, taught me how to handle the audience, how to work with what the audience gives you — whether it's positive or negative — and turn it around." Xavier started helping Capri with her makeup when Capri was doing balls. They became friends, lived together for a while, and have worked together ever since. Xavier and Capri went up to New York City for the competitions together.

Capri says Xavier "taught me more is best, more is glamour. You can never go wrong being fabulous!" She also made Capri learn to work on her own. "Xavier used to do my makeup. Once, I had a big show and I wanted her to do it as usual but Xavier told me to do it on my own. I panicked. But Xavier watched as I did it myself. She's an excellent teacher, if you want to learn."

"I love the idea of creating myself", she says. "I make 95% of my own outfits", a skill she honed when making costumes for the drag

balls she performed at. As a runway model she learned to carry herself well. Everything Capri does, she learns from, and it all works its way into her stage presence. "I love being an entertainer! I also love making money, because I love spending it!"

She has always been a Whitney Houston fan and always had the songs down right. Capri has been just as big a fan of Patti LaBelle's but at first couldn't see herself doing Patti on stage. "People always told me I looked like Patti, but I only learned I could do her on stage when I realized I didn't have to do all the same motions."

Anyone who has seen Capri doing Patti or Whitney's songs knows just how much she becomes them! Both roles get her called back for encores several times a week.

A large part of Capri Bloomingdale's charm is her absolutely positive attitude. Hostile audiences can't get her down. "I always try to put myself around positive people. Life is too negative already." Capri is fond of telling audiences to find themselves love wherever they can.

She has a strong circle of friends, many of whom attend her shows. "Family is first — I have both my biological and my chosen fami-

ly." Her partner, Howard, attends her shows whenever he can, often with their drag son, Madison. "Howard inspires me", Capri says. Her mother is one of her strongest supporters. "She's my angel. If she thinks that I'm crazy, she tells me."

\*\*\*

You can see Capri at *Mr P's* or Chaos.

### SHE SAID, I SAID

ANITA WONG: I slipped and hurt my pussy!

XAVIER: HBO is my favorite cable station; it means Homosexuals Beating Off!

JC VAN RAINE: I do love a pussy-whipped fan! (On Terry Lee Ross): It's her time of the month. That means she's awake!

DOMINIQUE FOX: (on JC) She's always such a hoochie woman!

BERLIN: (after her number at Chaos) OK, who's got more money to give me?!

GUCCI: Don't bother getting the bus on Thursday to go to Lorton for the fan club meeting. The fan club is all on lockdown. They even want my jewelry back!

CAPRI: Don't flatter me, just fill my pockets with money!

(c) Mark Meinke

### ONE TO WATCH:

#### Sophia Yamaguchi-Karrington

She's new, a good cabaret-style singer or *chanteuse*, and one to keep your eye on.

Sophia Yamaguchi-Karrington got a late start in drag and performing but she already has the style of the cabaret singers whose songs she does.

Sophia's only been performing for about two years, but she's well-known. And she has been around: performing in Richmond, Philadelphia, North Carolina, and New York, with plans for Atlanta as well.

Sophia started out at the Bachelor's Mill. Her friend Maxine Blue suggested she try performing at Chaos, where she won the amateur contest.

Sophia is still performing at both places, as well as *Mr P's*. As she says, "I think it's important not to get stuck

at one place, but to have a variety of venues." Sophia is also becoming a regular at



Elan's on Monday nights.

She's a real performer, who believes "You have to put on a good show" no matter what. "I enjoy performing so much", she says and shows it when she belts out a tune for appreciative audienc-

es.

Like most drag artists, Sophia has a few special people who got her started. Maurice Yamaguchi, a designer and performer, really set her on the road and has been her drag mother. Maxine Blue, Xavier Bloomingdale and Ru-Paul all helped her learn to paint (do makeup) and other drag arts. Sophia favors the earth tones in makeup like artists in the Atlanta area, rather than the brighter reds and oranges familiar in DC.

Besides winning the amateur award, Sophia won first runner up at the Miss International DC pageant in 1998 and at Miss Diva DC in 1999. She is a strong contender for the Best Newcomer award at the Bachelor's Mill this month. Keep your eye on Sophia. She's going places fast. Her manager and brother, Bernard, is seeing that she does.

See Sophia at the Bachelor's Mill, *Mr P's*, Chaos, and Elan.

### SCENE/HEARD continued

**Win Some, Lose Some Drag Shows** (part two): Reliably hung sources today indicated that Deco Cabana, formerly home to Ms Bloomingdale's Wednesday night show and to Sophia Carrero's shows will soon be home to No Shows At All. Is there a virus going round, or what? Maybe Zeigfield's could try relocating to Dupont. Meanwhile those reliable sources also have it that Cobalt is coming back to 17th Street with Ms Vita Opulence headlining the shows!

**All in the Family, Drag Nepotism!** Capri, stunning in her orange gown, and drag son Madison, equally stunning in black and orange, got a loud round of applause for a great mother-son duet! Son got almost more coins than Mom. Bring him back again, Capri.

**The Other White Meat's Fur?!** While Anita may be eating her "meow meows", it looked the other night like Stevi was wearing their fur while doing her Norma Desmond number about being *Back Where I Was Born to Be*. Are Anita and Stevi working together to recycle used cats? Somebody call PETA!